

Title <i>Sacrum in the landscape</i>		sem.8	Eng.
Seminar	Number of hours/semesters 30	Status: choosed	

Leader: **Anna Maria Wierzbicka, arch. D.Sc. assistant professor**
Kinga Zinowiec-Cieplik, arch. PhD
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Objective of the course

The purpose of the seminar is showing the influence of culture on architectural creativity, in particular with semantic architecture. The educational goal is introduction students to knowledge about symbols and signs architecture. It can be useful tool for design studies.

Course Description

The seminar entitled *Sacrum in the landscape* is complementary with the lecture entitled *Sacral Architecture* as well as classes on the sacred architecture conducted by Professor Anna Wierzbicka. The subject of the courses will be the analysis of the natural landscape in relation to the universal sacrum and the realization of a sketch the be encouraged to discuss selected and previously selected issues. The course will include student presentations and corrections of student projects, preceded by a discussion.

Topics of classes

1. Presentation of the leading team and an introduction to the topic and form of conducting of the classes. Assessment criteria and form of credit. Discussion on the sacred in the landscape, forms in the natural landscape and the initial location of the object. Discussion about presentations entitled *Sacrum today – a place that is not a place*.
2. Local vision, an outdoor trip incilit the vicinity of Warsaw. Classes in the form of open-air workshops. Sketches and analysis of selected features of landscape elements.
3. Discussion of the locations selected by students and the availability of the designed facility. An attempt to characterize the facility's users
4. Narrative analysis of the location of the designed facility. Students describe the facilities and its location during the classes.
5. Presentations of the narratives described in the previous classes. An attempt to generalize the semantic layer of meaning in the landscape.
6. Student presentations on the sacred.
7. Presentation of initial proposals of forms of the designed sacred object in the landscape. Discussion and corrections of the adopted solutions.
8. Discussion about the material, construction, and methods of making the facilities. Formal solutions.
9. Initial presentation of the proposed forms and solutions of the facility. Discussion on the semantic symbolic layer.
10. Showing the facility in the context of place and location. The scale and availability of the facility.
11. Discussion about proposed solutions for the interior of the facility. Proposal of material, form and colour.
12. Discussion on the role of “The Small Sacrum in the Landscap” on the example of the designed facility.
13. Presentation of projects, their analysis and correction of the graphic form, preceded by a discussion.
14. Delivery of works. Issuing grades. Summary of the classes.

Teaching methods and forma of conducting classes

Design work with papers, discussions and individual talks

Forms of credit

The credit consists of two parts

1. Delivery of a paper
2. Development of a small project entitled *Sacrum in the landscape - a place of silence* in 2 x A2.